

Education

Master of Arts, Studio Art, Central Missouri State University, Phi Kappa Phi
Bachelor of Arts, Studio Art, University of Missouri Kansas City

Select Solo Exhibitions

- 2017 *Nature Reconstructed*, Invitation to Exhibit at Blackfish Gallery, October 2017
2014 *Transformation*, PDX Window Project, Portland, OR.
2010 *Plant Structures*, University of Missouri Kansas City Gallery of Art, Kansas City, MO.
2008 *Landforms*, Blue Bike Art Space, Blue Bike Architectures, Kansas City, MO.
2005 Gladys Woods Kemper Art Center, William Woods University, Fulton, MO.
2004 *Locations and Contrasts*, Jacqueline B. Charno Gallery, Kansas City Artists Coalition, Kansas City, MO.

Select Group Exhibition

- 2016 *Salon: Portland 2016 Biennial, The Studio Visits*, July 2016, Portland, OR.
2015 *Gallery Without Walls*, 510 Museum & ARTspace, Lake Oswego, OR.
2012 *Avenue of the Arts*, Public Arts Commission and Grant 2012, Kansas City, MO.
2011 *Chain Letter*, Samson Projects, Boston, MA.
2010 *Kansas City Flatfiles Invitational*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO.
2010 *Urban/Suburban Invitational*, Benefit for Epsten Gallery at Village Shalom, Overland Park, KS.
2010 *New American Paintings*, Anniversary Addition, Exhibition-in-Print, Boston, MA.
2009 *Urban/Suburban Invitational*, Benefit for Epsten Gallery at Village Shalom, Overland Park, KS.
2008 *Kansas City Flatfile Invitational 2008*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO.
2008 *Urban/Suburban Invitational*, Benefit for the Epsten Gallery at Village Shalom, Overland Park, KS.
2008 *New American Paintings*, Exhibition-in-Print, Boston, MA.
2006 *Sioux City Art Center*, 60th Exhibition, Sioux City, IA.
2005 *New American Paintings*, Exhibition-in-Print, Boston, MA.
2005 *DFP @ Fahrenheit Gallery*, Kansas City, MO.
2005 *Built Against Site*, Paragraph Gallery, Kansas City, MO.

2005 *Mechanical Mutations*, Urban Culture Project, Jenkins Music Building, Kansas City, MO.

Honors, Awards & Presentations

- 2012 Avenue of the Arts Foundation Public Arts Commission and Grant 2012
2009 Artist Inc. Professional Development Workshop Grant
2009 Artist Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO.
2008 Art Through Architecture Program, a partnership of Charlotte Street Foundation and the American Institute of Architects, Kansas City, MO.
2006 Visiting Artist Slide-Lecture, Avila University, Kansas City, MO.
2005 Artist Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO.
2005 Visiting Artist Slide-Lecture, William Woods University, Fulton, MO.
2003 Edwin Austin Abbey Memorial Fund Fellowship Recipient

Select Collections

Sprint Corporation, corporate
Gould, Evans, Goodman Associates, corporate
Ramsey-Schilling Consulting Group, corporate
Labconco Corporation, corporate

Select Bibliography

- 2014 Richard Speer, Sue Friesz: *Transformation*, Visual Arts, Willamette Week, March 19, 2014. (Reproduction)
2012 Tracy Abein, "Avenue of the Arts reclaims its Central Status", Pitch News, June 26, 2012. (Reproduction)
2012 Alice Thorson, "Avenue of the Arts is Back in Downtown KC", Kansas City Star, June 10, 2012.
2010 Nick Malewski, "Nature in the Abstract", Kansas City Star, p. 21, November 18, 2010. (Reproduction)
2004 Preview, "2004 Kansas City Flatfile," Kansas City Star, February 6, 2004.
2004 Kathleen K. Desmond "Vital, Versatile, Vibrant, and Viable," Art Source, Kansas City Artist Coalition, printed by Anthem Media, p. 7, 56, 2004. (Reproduction)
2004 Preview, "Sue Friesz, Locations and Contrasts," Kansas City Star.
2004 Valerie Zell, "Coalition Presents a Study of Exotic Locals," Kansas City Star, March 26, 2004. (Reproduction)
2003 "Mural Fellowships from National Academy," Artnet.com Magazine News, p. 2, August 14, 2003.