

My work comes from two very different sources. One is the natural world of plants and the other is found objects such as metal hardware and mechanical objects from the built world.

I use plants as the vehicle for the composition of my drawings, paintings, and sculptures. I find them in fields and woodlands where I draw directly from the species I choose. The drawings, whether paper or canvas, are composed of a single graphite line woven, looped, and knotted on the surface in quick fashion, expressing the shapes, patterns, rhythms, and movement I find in my search.

With the found objects I construct assemblages and low relief wall sculptures. They too produce wonderful shapes, patterns, rhythms, and movement through construction and the placement of the objects.

Balance is also an important part of my work. Sometimes I fuse the organic and the mechanical shapes in some degree of harmony. At other times it is nearer the natural side of the spectrum and at others is closer to the man made side. It can also be a perfect balance of both.