

My work originates from two very different sources. The first is from an interest in the natural world of native plants and the environment. It began while growing up in a family who loved the outdoors. For myself, plant life represents a link to the environment I love and is also the vehicle I use for composing my drawings. Some of my recent work is based on the wooded area adjacent to Terwilliger Boulevard in Portland, Oregon.

The second source I use in my work derives from found objects in the built world such as metal hardware and mechanical items. An interest in these objects began during undergraduate days when I found a solenoid valve a repairman had left behind. Eventually I began using these objects in assemblages and low relief wall sculptures.

Finding a balance between these worlds is a challenge I enjoy. In my most recent work the subject matter is organic but I have counterbalanced it with stylization and precision.