

Education

Master of Arts, Studio Art, Central Missouri State University, Phi Kappa Phi
Bachelor of Arts, Studio Art, University of Missouri Kansas City

Select Solo Exhibitions

- 2017 *Nature Reconstructed*, Invitation to Exhibit at Blackfish Gallery, Portland, OR.
- 2014 *Transformation*, PDX Window Project, Portland, OR.
- 2010 *Plant Structures*, University of Missouri Kansas City Gallery of Art, Kansas City, MO.
- 2008 *Landforms*, Blue Bike Art Space, Blue Bike Architectures, Kansas City, MO.
- 2005 Gladys Woods Kemper Art Center, William Woods University, Fulton, MO.
- 2004 *Locations and Contrasts*, Jacqueline B. Charno Gallery, Kansas City Artists Coalition, Kansas City, MO.

Select Group Exhibition

- 2018 Abstract Catalyst, Gillia Gallery Art Gallery, Portland, OR.
- 2018 *Holiday Exhibition*, Ford Gallery, Portland, OR.
- 2016 *Salon: Portland 2016 Biennial, The Studio Visits*, Michelle Grabner, Portland, OR.
- 2015 *Gallery Without Walls*, 510 Museum & ARTspace, Lake Oswego, OR.
- 2012 *Avenue of the Arts*, Public Arts Commission and Grant 2012, Kansas City, MO.
- 2011 *Chain Letter*, Samson Projects, Boston, MA.
- 2010 *Kansas City Flatfiles Invitational*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO.
- 2010 *Urban/Suburban Invitational*, Benefit for Epsten Gallery at Village Shalom, Overland Park, KS.
- 2010 New American Paintings, Anniversary Addition, Exhibition-in-Print, Boston, MA.
- 2009 *Urban/Suburban Invitational*, Benefit for Epsten Gallery at Village Shalom, Overland Park, KS.
- 2008 *Kansas City Flatfile Invitational 2008*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO.
- 2008 *Urban/Suburban Invitational*, Benefit for the Epsten Gallery at Village Shalom, Overland Park, KS.
- 2008 New American Paintings, Exhibition-in-Print, Boston, MA.
- 2006 Sioux City Art Center, 60th Exhibition, Sioux City, IA.
- 2005 New American Paintings, Exhibition-in-Print, Boston, MA.
- 2005 *DfP @ Fahrenheit* Gallery, Kansas City, MO.
- 2005 *Built Against Site*, Paragraph Gallery, Kansas City, MO.
- 2005 *Mechanical Mutations*, Urban Culture Project, Jenkins Music Building, Kansas City, MO.

Honors, Awards & Presentations

- 2012 Avenue of the Arts Foundation Public Arts Commission and Grant 2012
- 2009 Artist Inc. Professional Development Workshop Grant
- 2009 Artist Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO.
- 2008 Art Through Architecture Program, a partnership of Charlotte Street Foundation and the American Institute of Architects, Kansas City, MO.
- 2006 Visiting Artist Slide-Lecture, Avila University, Kansas City, MO.
- 2005 Artist Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO.
- 2005 Visiting Artist Slide-Lecture, William Woods University, Fulton, MO.
- 2003 Edwin Austin Abbey Memorial Fund Fellowship Recipient

Select Collections

- Sprint Corporation, corporate
- Gould, Evans, Goodman Associates, corporate
- Ramsey-Schilling Consulting Group, corporate
- Labconco Corporation, corporate

Select Bibliography

- 2017 Portland Art Dealers Association, Monthly, p. 3, October, 2017. (Reproduction)
- 2014 Richard Speer, Sue Friesz: [Transformation](#), Visual Arts, Willamette Week, March 19, 2014. (Reproduction)
- 2012 Tracy Abein, "Avenue of the Arts reclaims its Central Status", Pitch News, June 26, 2012. (Reproduction)
- 2012 Alice Thorson, "Avenue of the Arts is Back in Downtown KC", Kansas City Star, June 10, 2012.
- 2010 Nick Malewski, "Nature in the Abstract", Kansas City Star, p. 21, November 18, 2010. (Reproduction)
- 2004 Preview, "2004 Kansas City Flatfile," Kansas City Star, February 6, 2004.
- 2004 Kathleen K. Desmond "Vital, Versatile, Vibrant, and Viable," Art Source, Kansas City Artist Coalition, printed by Anthem Media, p. 7, 56, 2004. (Reproduction)
- 2004 Preview, "Sue Friesz, Locations and Contrasts," Kansas City Star.
- 2004 Valerie Zell, "Coalition Presents a Study of Exotic Locals," Kansas City Star, March 26, 2004. (Reproduction)
- 2003 "Mural Fellowships from National Academy," Artnet.com Magazine News, p. 2, August 14, 2003.